



KIM YOUNG LUNDSTROEM KILDE

Kim Kilde (b. 1974 Busan, South Korea) is a visual artist based in Copenhagen. Works in an expanded field of painting and installation, engaging in science fiction, out-of-body-experience and critique of capitalist corporeality in the artist group Lehman Brothers.

Through installations, ready-mades and concepts, he interrogates post-apocalyptic scenarios, swarm intelligences, chemical materials as hyper-objects. Former projects include commercialized materials such as wolfram, europium and titanium and exposes the fields of accelerating neoliberal industries.



A Dragon's Tale - Ghostin' Automathon Memories

Kabuto, the masked armour from 16th century Edo period expressed through Korean-Japanese mixed ethnicity, adopted into Danish culture, displayed in juxtapositions between childrens simulations and play with armoury as pure surface - a simulacral psychosis through ornaments. Anachronistic styles point toward a hyper baroque synthesis between east-west, past-future, machine-animal.



LEHMAN BROTHERS

Lehman Brothers was the name of the American high roller investment bank until its bankruptcy, which sparked the financial crisis in 2008. The starting point for this artist group is the takeover of the name, Lehman Brothers.

We are mimicking, parroting and dancing into the drives of the neoliberal system - diving into desire, decadence and disruption, and as a new regime of tech feudalism rising, so is Lehman Brothers.



Lehman Brothers - Wolfram Minding, MMCA 2024.

Since 1951 and again in 2024, Wolfram is mined in Korea Republic for use in semiconductors, missiles and mining drill heads due to its hardness and density. Yeontan is a coal briquette, introduced by the Japanese invaders in 1910 as a common household fuel. Today it is burned to heat up only the poorest homes in Korea, the smoke being so poisonous that it can be used for suicide as well.



Lehman Brothers - REDRUM - Haven, Lolland - Falster 2022.

REDRUM * is a rum based on sugar beet and red beet, and produced in batches of nine bottles, each carrying an etiquette as a stock asset value starting at \$86, same value as the Lehman Brothers stock in 2007 just before the bankruptcy and the beginning of the global financial crisis in 2008.

Lehman Brothers - Cerro Point Blanco, SixtyEight Art Institute 2020.

Cerro Point Blanco is about mining and the history of extraction in Chile, and of the progress of capitalism in Chile seen through Herman Melville's Moby-Dick as a framing metaphor. Moby-Dick is a novel inspired by the mysterious white whale 'Mocha Dick', which was said to have lived off the coast of Chile in the first half of the 19th century. The artist group sees Melville's polymathic novel as a tale pointing to the madness and downfall of capitalism, with the Great White Whale as the starting point for an exploration of the self-fulfilling drive towards self-destruction.

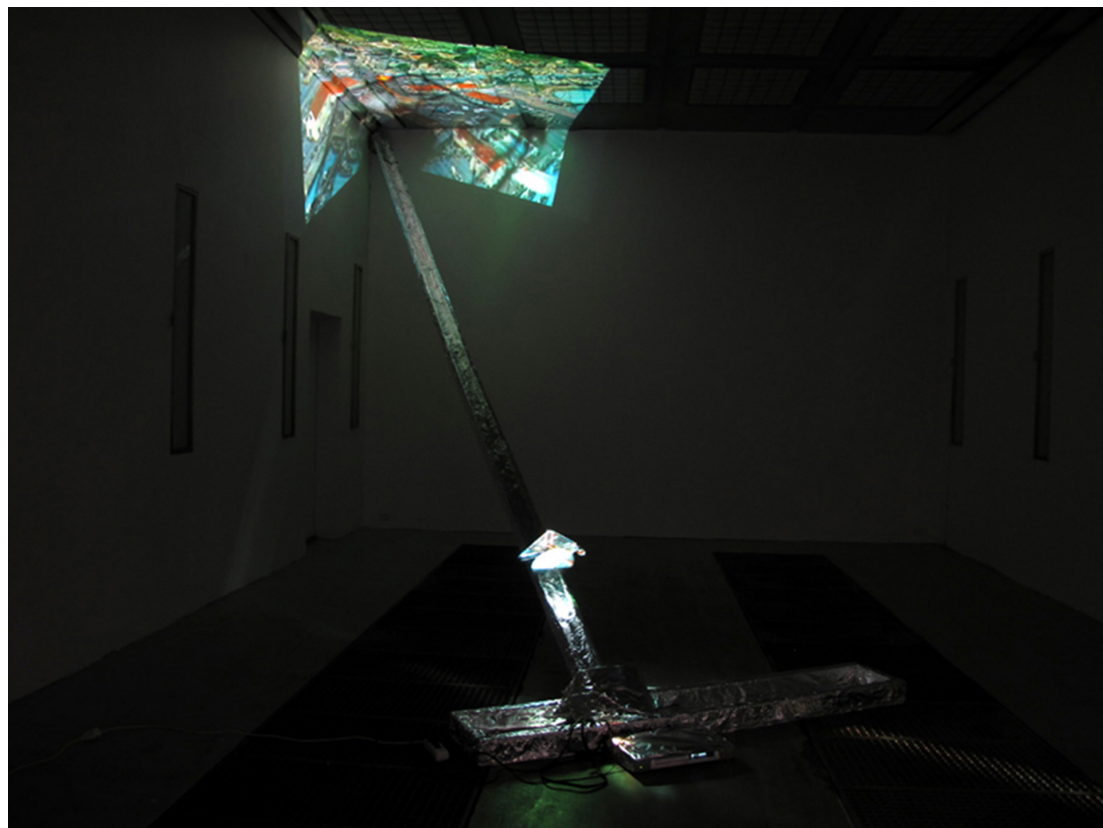


Standing sketch for Lehman Bro Miami Vice Laughin' a Half.

Waders, Nepenthes Sarracenia, inflated crocodile, helium,
Open Studio Containerakademiet 2026.



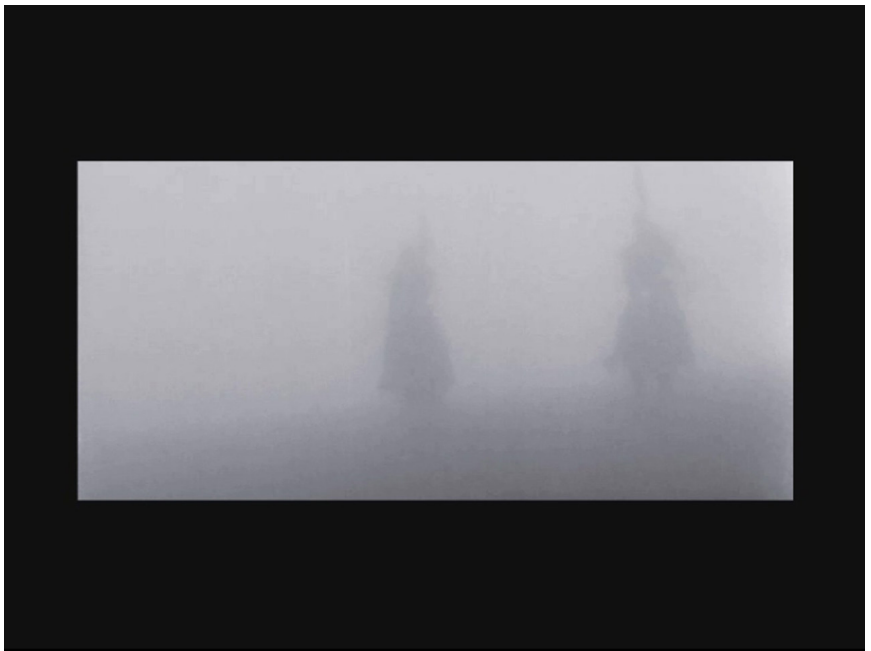
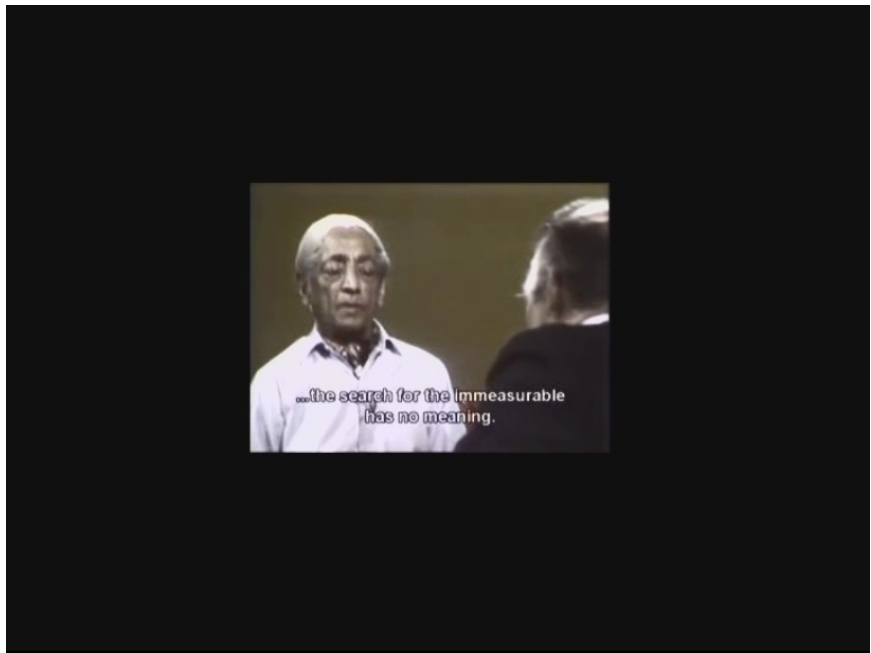
The Silver Surf Bird Series are installations all involving selected footage from Alfred Hitchcocks The Birds, and are pointing towards post-human intelligence, with out of body experience as a cubist situation fusing lucid dream and sleep.



Silver Silicon Mesonephric Surf Bird
Nikolaj Kunsthal, 2011.

Half Bird Cube Brain Turn Triple
Udstillingsstedet Q, 2010.

Silver Burning Birds Eye View
BKS Garage, 2010.

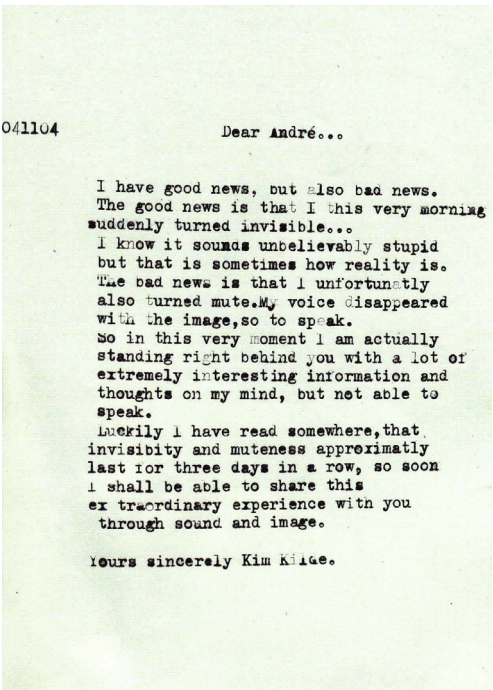


White Widow - The Revenge of the Crystal
Rietveld in Oude Kerk, Amsterdam 2004.

The Supreme Warmachine is the battlefield becoming a heroic landscape, by slowing down 36 frames from Akira Kurosawas RAN and mixed withe Richard Wagners Walküre in 0,03% speed.

A 21st Century Portrait (A Love Supreme),
Nikolaj Kunsthal 2012.

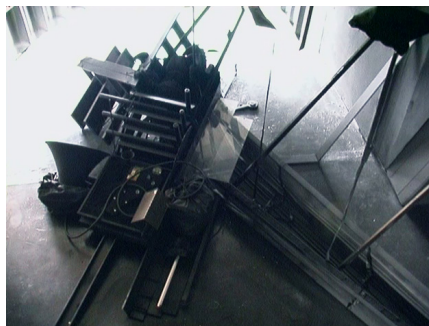
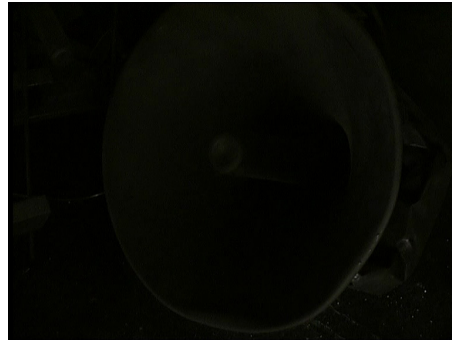
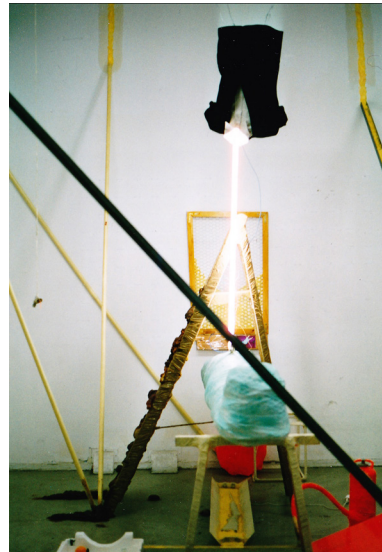
The Supreme War Machine, EXIT, Gerrit Rietveld
Academie 2005



The Postcard
Exit, Gerrit Rietveld
Academie 2004



Green Lantern & Puff
Oil on canvas, 40 x 40 cm
2005



Die Gestalt des Schwarzen Sonnenschiffes, 2004.

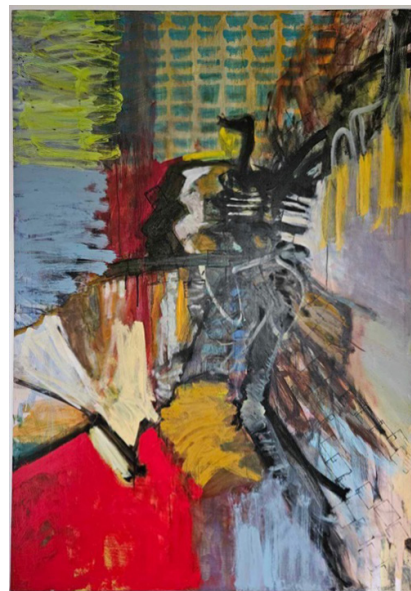
Sunship - When Blankets become Flags, 2003.

Prime Thief Orange, 2002.

Gerrit Rietveld Academie, 2002-2004



The myth about travelling into the sun is the base for three installations, where the body is a battlefield of desire. Deleuze's chapter: *How to make yourself a body without organs*, draws the outline for an esoteric practice where out of body movement is a method as an end in itself.



Untitled 1-3
Oil on canvas 150x100 cm
Privat eje 1999



Ronin Gang Bang
Olie på lærred,
KE Den Frie 1998

Early works in painting aimed at the apparently narcissist consequences of adoption, where japanese-korean descent shows itself through stored violence in genetic memory through stereotypical representations of Asian warriors in cinema and comics- the ronin 1995 - 1999.



Ronin Peep Show 1-5
Olie på masonit 1997



Ronin 1-3-
1. Waiting for the Gun
2. How I learned to love
arrows
3. To be orange with you
Olie på masonit 1995